

REP/032/009

Chris Banks

From: Rose Freeman [REDACTED]

Sent: 22 May 2012 12:55

To: Chris Banks

Subject: Woking Core Strategy and the NPPF

Our Ref.: RF/4258

**Woking Core Strategy Examination**

Thank you for your email of 1 May consulting The Theatres Trust on the implications of the publication of the National Planning Policy Framework (NPPF) on Core Strategy Development Plan Document.

The Theatres Trust is The National Advisory Public Body for Theatres. The Theatres Trust Act 1976 states that *'The Theatres Trust exists to promote the better protection of theatres. It currently delivers statutory planning advice on theatre buildings and theatre use through the Town & Country Planning (General Development Procedure) (England) Order 2010 (DMPO), Articles 16 & 17, Schedule 5, para.(w) that requires the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre.'*

In our response to the Core Strategy Publication last September we supported Policy CS2 which acknowledged that the town's cultural offer makes a valuable contribution to the vitality of the evening economy.

However we suggested that it would therefore be appropriate for the definition of social and community infrastructure on page 85 to include cultural facilities and we recommended: *social and community facilities provide for the health, welfare, social, educational, spiritual, recreational, leisure and cultural needs of the community.*

In providing a more inclusive definition for the term social and community infrastructure, the Core Strategy would then reflect Item 7 of the NPPF which states that there are three dimensions to support economic development, one being a social role that supports the communities' health, social and cultural well-being.

Also one of the 12 Core Planning Principles at item 17 of the NPPF is to take account of and support local strategies to improve health, social and cultural wellbeing for all, and deliver sufficient community and cultural facilities and services to meet local needs.

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